

BLUE MONK ETUDE

GUITAR

CHORUS 1

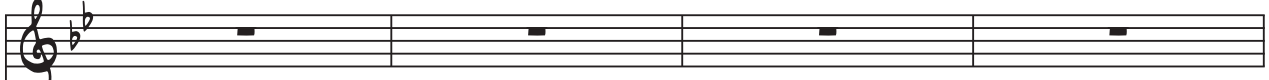
110 BPM REGION - 160 BPM STATE

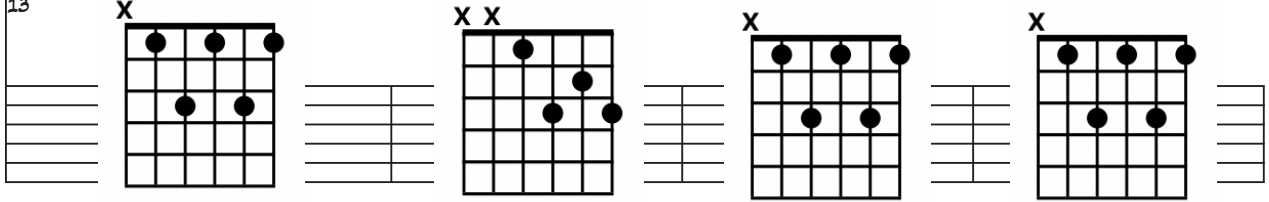
(2 CHORUSES)

ALL CHORD CHARTS ARE DOMINANT 7'S

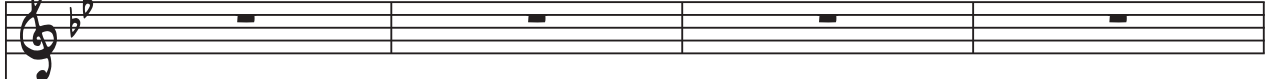
USE APPROPRIATE JAZZ COMPING

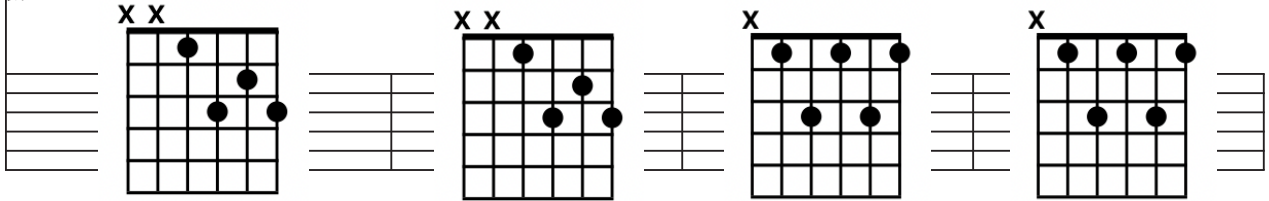
B^b E^b B^b B^b B^{b7}

GTR. 

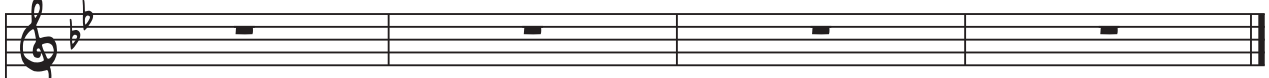
13 

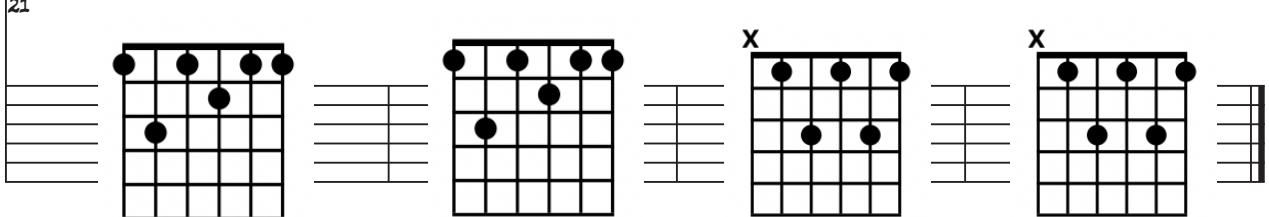
E^b E^b B^b B^b

GTR. 

17 

F⁷ F⁷ B^b B^b

GTR. 

21 

GUITAR

GUITAR CHORUS 2

CHORUS 2

GTR. **B^b** **E^b** **B^b** **B^b** **B^{b7}**

25 **B^b** **E^b** **B^b** **B^b** **B^{b7}**

1-4 1-1 1 2-3 1 2-3 1 4 1-3 2-3 2

GTR. **E^b** **E^b** **B^b** **B^b**

29 **E^b** **E^b** **B^b** **B^b**

- ^ 4-3 3 1-3 1-2-1 3 1-3 1-1 3 1-1-1 0 3 3 2 3 2

GTR. **F⁷** **F⁷** **B^b** **B^b**

33 **F⁷** **F⁷** **B^b** **B^b**

- ^ 3-3 2-3 2 3-3 4-2-4-2 3-3 2-3 1 2-3 1 4 x 4